

Casting Brief – *Love & Faith (and something unholy)*

Closing Date: Midnight, Saturday 24 February



LOVE & FAITH (and something unholy)

A new queer adaptation

Presented by **Acoustic Theatre Troupe** at **Qtopia Sydney**

Acoustic Theatre Troupe is proud to present a brand-new queer work with Qtopia Sydney at The Substation, from 20-31 August 2024.



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THE SHOW

“For never shall it be said that Nature or Fortune shall overthrow love and faith.”

Love & Faith (and something unholy) is a queer fever dream, drag show, and reimagining of two early modern dramas, *Galatea* by John Lyly, and *Measure for Measure* by William Shakespeare. This experimental, devised theatre piece used text from both plays (set as a split bill) to explore the manner in which LGBTIQ+ artists queer Shakespeare and other canonical playwrights in order to recapture histories previously erased or denied to our community.

Act One, *Galatea*, blurs the line between a drag show and a play, telling the story of Galatea and Phillida, two women who disguise themselves as boys in order to avoid being sacrificed in the name of Neptune. While they hide, they meet one another and fall in love. Act Two, *Measure for Measure*, asks the question, what happens when you wake up and find yourself in the wrong play? Isabella navigates a world of compulsory heterosexuality and religious devotion, however she gets the sense that there is another world out there, a queer utopia that she just can't quite reach.

Stylistically, this work uses physical theatre to explore the spaces between (and things unsaid) in each text, allowing us to consider how queer people have, and always have existed.

REHEARSAL PERIOD, SEASON AND PAYMENT

This will be a two-week season at The Substation, Qtopia Sydney, with bump in on Monday 20 August, and bump out on Saturday 31 August. The season includes evening performances Tuesday-Saturday.

The main rehearsal period will be three months part-time commencing 19 May, and running intermittently May – August with cast negotiation. It is essential that actors are available for the majority of our Sunday rehearsals 10am-5pm, though we are flexible with availability for mid-week rehearsals.

The payment for this production is profit-share.



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CASTING

We are looking to fill a variety of roles and encourage people of all genders, and ages to apply. We are particularly interested in artists from non-traditional performance backgrounds – If you are a drag king/queen, burlesque dancer, cabaret performer, this is the place for you! An interest in, and willingness to learn about early modern drama is also a bonus. Please note, it is important to us that this work is by and for the LGBTIQ+ community and we will only be considering applications from those who identify as such.

Character List

Act 1: *Galatea*

Galatea - A lover (she/they)

Phillida – A lover (she/they)

Nymph/ Hebe – A burlesque fever dream
(she/they)

Cupid – A troublemaker (they)

Diana – Fabulous dom (She/her)

Venus – Fabulous queen (He/they)

Act 2: *Measure for Measure*

Angelo (Cupid) – A predator

Duke (Venus) – A “nice guy” predator

Isabella (Galatea) – A heroine

Mariana/ Lucio (Hebe) – A sacrifice

Escalus/ Claudio (Diana) – A scapegoat

Mistress Overdone/ A nun (Phillida) – A sapphic
daydream.

We strongly encourage BIPOC and / or CALD performers to apply for this production. Acoustic Theatre Troupe is committed to conscious casting and to the greater representation of Australia’s present-day population in live performance.



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SUBMISSION

For the first-round audition, please send a link to a self-tape to acoustictheatretroupe@gmail.com by **Midnight, Saturday 24 February 2024.**

The self-tape should contain:

- Slate.
 - 30 seconds
 - Intro. to self / experience and skills / callback availability

OPTION 1

- A contemporary or classical monologue of your choosing.
 - 3 minutes max.

OPTION 2

- A performance piece, such as a cabaret routine, song, or skit.
 - 3 minutes max.

We urge you to submit something that reflects your unique characteristics as a performer. If you would like to submit another form of self-tape, or have accessibility requirements that we should know about, please contact acoustictheatretroupe@gmail.com to discuss how we can make your submission process a positive experience.

Successful Applicants will be granted a callback on 3 March 2024. **Please let us know your callback availability for this date in your introduction slate.**

Thank you so much for your time and effort. We look forward to viewing your submission!

